

5042c  
mm copy

DEC  
19  
1870  
4980

1ST. COPY. 7



By the Author of the Beautiful Ballad,  
**ETHEL MERNE.**

**SIX BEAUTIFUL COMPOSITIONS:**

- No 1. LILLY SPRITE WALTZ.
- " 2. ROSE WITZCH MAZURKA.
- " 3. LITTLE WIZARD POLKA.
- " 4. MERLIN GALOP.
- " 5. MARCH OF THE FAIRIES.



PAR  
**E.H. SHERWOOD**

**ROCHESTER, N. Y.**

Published by Henry S. Mackie No 82 State St.

Ent'd according to Act of Congress A.D. 1870 by Henry S. Mackie in the Cl's Office of the Dist. Ct. for the North'n Dist of N. Y.

To my friend Robert Stenson.

# ROSE WITCH MAZOURKA.



Introduction.

EDGAR H. SHERWOOD.

8

*p* *Ped* *p* *Ped* *mf* *mf*

Mazurka.

8

*pp* *rall.* *ppp*

8

8

*fz* *Fine.*

4

Pod *ff* *mf*

This system contains the first two measures of music. The right hand features a melodic line with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The left hand provides a harmonic accompaniment. A 'Ped' (pedal) marking is present at the beginning.

*ff* Ped *ff*

This system contains the next two measures. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *ff* and *ff*. A 'Ped' marking is present in the second measure.

*f* Ped *mf* *p*

This system contains the next two measures. The right hand has a melodic line with dynamics *f*, *mf*, and *p*. The left hand accompaniment is consistent. 'Ped' markings are present in both measures.

*f* Ped

This system contains the next two measures. The right hand features a melodic line with a forte (*f*) dynamic. The left hand accompaniment continues. A 'Ped' marking is present in the first measure.

This system contains the final two measures of the page. The right hand has a melodic line, and the left hand accompaniment concludes the piece. A 'Ped' marking is present in the first measure.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and melodic lines in both hands. A dynamic marking of *fz* and a fermata are present in the final measure of the system.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the complex harmonic structure.

Fifth system of musical notation, the final system on the page. It includes a dynamic marking of *Pod fz* and a fermata in the final measure.

*D. C. al Signo.*