

OUR HOUSE WAS HAUNTED

3

Moderato.

W^m. COBB WALTER.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Our house was
The wind blew

The first system of the vocal line shows the beginning of the lyrics. The piano accompaniment continues with the same rhythmic pattern.

haunt-ed, but nothing daunted, With lamp in hand we did ex - plore; At first the
mad-ly, and moaned so sad ly, It made the loose blinds swing and creak; With noise ap-

The second system of the vocal line continues the lyrics. The piano accompaniment remains consistent.

basement, then to each place went On each and ev - ry oth - er floor. The lights burned
pall-ing, we heard a fall-ing, Accompanied by a pierc-ing shriek. Not man not

The third system of the vocal line concludes the lyrics on this page. The piano accompaniment ends with a final chord.

dim-ly, we saw but glim-ly, But felt the more th'oppressing gloom; If good or
wom-an, it was not hu-man, It froze the mar-row in our bones, Such plaintive

e - vil, if man or dev-il, We did not dare to e'en pre - sume, With
moan-ing, such dread-ful groaning, They were in truth un-earth-ly tones; We

bat - ed breath we con - tin-ued our vis-i - ta - tion, in-vest-i - ga - tion, We
rushed where they seem'd to hor - er, with hes-i - ta - tion, in trep-id - a - tion, What

searched the whole hab-i - ta - tion, But found naught to jus-ti-fy our fears.
think you did we dis-cov - er? "Oh! si - lent be, it was the cat?"

C H O R U S.

Our house was haunted, Our house was haunt-ed, and fright o'er-came us, young and

Our house was haunted, Our house was haunt-ed, and fright o'er-came us, young and

The first system of the chorus consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of staves has the lyrics: "Our house was haunted, Our house was haunt-ed, and fright o'er-came us, young and". The second pair of staves has the lyrics: "Our house was haunted, Our house was haunt-ed, and fright o'er-came us, young and". The piano accompaniment is written for the right and left hands, featuring chords and moving lines.

old; It made us shake so, It made us quake so, It almost made our blood run cold.

old; It made us shake so, It made us quake so, It almost made our blood run cold.

The second system of the chorus consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of staves has the lyrics: "old; It made us shake so, It made us quake so, It almost made our blood run cold.". The second pair of staves has the lyrics: "old; It made us shake so, It made us quake so, It almost made our blood run cold.". The piano accompaniment continues with chords and moving lines, ending with a double bar line.

Haunted House